Unpacking of Subject-specific Learning Outcomes (LOs)

Pri	imary 1					
Lea	arning Outcomes	Unpacking of Learning Outcomes by the Term				
		Term 1	Term 2	Term 3	Term 4	
En	glish Language					
Lis	tening					
1	Listen attentively and follow simple instructions.	Listen attentively and follow simple instructions.	Listen attentively and follow simple instructions.			
Sp	eaking					
2	Speak clearly to express their thoughts, feelings and ideas.		Express ideas and thoughts based on a given topic and pictures.			
3	Follow communication etiquette such as taking turns, and using appropriate eye contact and volume in conversations or discussions.			Use appropriate eye contact and volume, and take turns to speak during conversations or discussions.	Use appropriate eye contact and volume, and take turns during conversations or discussions.	
Re	ading					
4	Demonstrate basic word recognition skills (e.g., know the letters of the alphabet; able to pronounce words accurately).		Recognise and read words such as sight words.			
5	Read aloud Primary 1 texts (e.g., STELLAR texts) with accuracy, fluency and expression.				Read aloud STELLAR texts expressively and fluently.	
6	Understand Primary 1 texts (e.g., STELLAR texts) and are able to identify simple aspects of fiction (e.g., main characters and setting).				Process and comprehend age-/year level-appropriate texts by focusing on literal and inferential meaning.	
Writing						
7	Demonstrate writing readiness and handwriting skills such as letter formation, placement, sizing and spacing.		Demonstrate handwriting skills such as formation, placement, sizing and spacing by copying sentences independently.			

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8	Write a simple paragraph of at least 3				Write a recount of at least		
	sentences to recount appropriately				three sentences based on		
	sequenced events.				the pictures and helping		
					words provided.		
Ma	athematics						
1	Understand numbers up to hundred.	Understand numbers up to 2	20.	Understand numbers up	to 100.		
2	Understand addition and subtraction.	Understand the concept of a	addition and subtraction.				
3	Add and subtract numbers.	Add and subtract numbers w	vithin 20.	Add and subtract numbe	ers within 100.		
4	Read and interpret picture graphs.	Read and interpret picture g	raphs.				
5	Identify, name, describe and sort	Identify, name, describe and	l sort four basic shapes.				
	shapes.						
6	Understand multiplication and division.			Understand multiplication	on and division.		
7	Tell time to 5 minutes.			Tell time to 5 minutes.			
8	Measure and compare lengths of			Measure and compare le	engths of objects.		
	objects.						
Mo	other Tongue Languages						
Lis	tening						
1	Listen attentively to short, simple	Listen attentively and	Listen to a short text and				
	spoken content related to daily life.	follow simple instructions.	choose the correct				
			responses.				
Sp	eaking and Spoken Interaction						
2	Speak with correct pronunciation using		Able to speak in the correct		Able to speak in the correct		
	vocabulary and sentence structures		sentence structure		sentence structure		
	from Primary 1 texts.		specified by the teacher.		specified by the teacher.		
3	Ask and/or respond to simple questions				Able to answer questions		
	related to daily life.				raised in full sentences.		

Pri	mary 1						
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Re	ading						
4	Recognise characters taught in Primary 1. (CL) / Recognise words taught in Primary 1. (ML) / Recognise letters and words taught in Primary 1. (TL)		Able to recognise characters/words/letters in the textbook.	Able to recognise characters/words/letters in the textbook.			
5	Read aloud Primary 1 texts with accuracy.				Able to read a given text accurately.		
6	Understand Primary 1 texts and are able to identify some details with guidance.				Able to answer questions based on a given text.		
Wı	iting						
7	Write words, phrases and simple sentence(s) about daily life with guidance. (CL & ML) / Write words and simple phrases with guidance. (TL)				Able to write in a full sentence with the given helping words.		
So	cial Studies						
Kn	owledge Outcomes						
1	Recognise that everyone is unique.		Recognise that everyone is unique.				
2	Identify the different roles that students play at home, in class and in school.		Identify the different roles that people play in the groups that they belong to.				
Ski	lls Outcomes			•			
3	Make careful observations with teacher guidance.				Describe people, places and events by making careful observations, with teacher guidance.		
4	Express thoughts and feelings in a group with teacher guidance.				Share thoughts and feelings with group members, with teacher guidance.		

Pr	imary 1						
Le	arning Outcomes		Unpacking of Learning Outcomes by the Term				
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Va	lues Outcomes						
5	Show curiosity to learn more about the world they live in.		Ask questions to learn more about self, people and places.				
6	Show care for the community and environment.				State ways to help people and care for the places around them.		
Ar	t						
1	Identify simple visual qualities in what they see around them.			Able to observe closely, describe and make inferences, and effectively explain the basic 3D forms he/she sees in animals.			
2	Draw to express curiosity, ideas and things that relate to personal interests and experiences.		Able to create a variety of lines, shapes and marks to convey ideas, share experiences, and express feelings and emotions.				
3	Play with a variety of materials and tools to create different effects in their art.		Able to independently explore various tools and materials, using them in unconventional ways to create an abstract painting.				
4	Explore and use visual qualities, materials, and artistic processes to share personal interests, imagination and curiosity in their art making.		Able to explore and use digital images and Elements of Art (shapes and colours) in his/her digital collage self-portrait to reflect his/her personality and imagination.				

Pri	mary 1					
Learning Outcomes		Unpacking of Learning Outcomes by the Term				
		Term 1	Term 2	Term 3	Term 4	
5	Collect artefacts/learning evidence for			Able to understand his/her		
	portfolio based on given criteria.			selected criteria and collect		
				artworks, self-assessment,		
				sketches, and art booklet		
				notes, etc. as evidence of		
				learning.		
6	Share and talk about their artworks			Able to show thoughtful		
	using appropriate art vocabulary			choice and use of		
				appropriate art vocabulary		
				to talk about his/her		
				artwork(s) during the		
				Gallery Walk.		
7	Discuss and relate artworks created by		Able to discuss his/her		-	
	others to their own artworks and		choice of fruits and			
	experiences.		vegetables for the digital			
			collage self-portrait and			
			compare it with the works			
			of others.			
Mı	usic		•			
1	Describe the sound produced by	Able to listen and identify				
	instruments (e.g., low, high, jingling)	the pitch from the selected				
	and how they are played (e.g., blown,	percussion instruments and				
	hit/struck, shaken, scraped, bowed).	how the instruments are				
		being played.				
2	Describe ways in which the elements of		Able to listen and identify			
	music are used for different purposes in		the various dynamic levels			
	the music they listen to, create and		learnt, such as piano, forte,			
	perform.		crescendo and			
			decrescendo.			
3	Create rhythmic ostinato of at least 2	Able to create an 8-beat				
	bars to accompany a melodic piece.	rhythm using crotchets,				
		guavers and crotchet rests.				

	imary 1					
Lea	arning Outcomes	Unpacking of Learning Outcomes by the Term				
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4	Create a melodic phrase of at least 2 bars, based on the C-pentatonic scale.			Able to create a 2-bar melodic phrase with a rhythm given.		
5	Create and perform soundscapes to a given stimulus (e.g., poem, story, visuals).			Able to create and perform soundscapes using classroom percussion instruments to depict a rainy day.		
6	Use graphic (e.g., lines, colour blocks, shapes) or standard notation (e.g., stick notation) and/or technology to record music ideas.			Able to use ice-cream sticks to notate a 2-bar rhythm.		
7	Sing with accuracy and expression (e.g., appropriate tempo, dynamics, articulation and phrasing).		Able to sing in a small group setting with accurate pitch and dynamics.			
8	Play rhythmic and melodic patterns on pitched and non-pitched classroom instruments expressively (e.g., tempo/dynamics/articulation/ phrasing), and with accurate rhythm and pitch.	Able to play in a group setting an 8-beat rhythm created using non-pitched percussion instruments.				
Ph	ysical Education	•		•		
Ga	mes and Sports					
1	Demonstrate a range of motor skills in rolling, catching, and throwing a variety of objects.		Able to execute a double- handed toss of a beanbag in standing position, roll a small ball over a 3-metre distance.		Perform a double-handed toss over a distance at a target.	
Gy	mnastics		-			
2	Perform a gymnastic sequence of two different movements with smooth transition.				Perform a jump and roll movement in a sequence with smooth transition.	

	imany 1				
Primary 1 Learning Outcomes		Unpacking of Learning Outcomes by the Term			
	C C	Term 1	Term 2	Term 3	Term 4
Da	ance		· · · ·		
3	Perform a movement experience to a stimulus, that includes timing (i.e., unison and take turns).		Perform the dance steps to the music, 'Chan Mali Chan'.		
0ι	utdoor Education				
4	Discover through sensory cues different places within the school compound safely.		Able to identify hazards and move safely within the school compound to avoid injury.		
Ph	ysical Health and Fitness				-
5	Demonstrate an understanding of healthy eating practices in the consumption of: i) fruit and vegetables, ii) snacks.				Understand the importance of healthy eating practices.

Qualitative Descriptors: Beginning, Developing, Achieving, Exceeding